THE WALL

Granada
High School
Livermore, Ca.
February 1986 Vol 1 no 3

Christa McAullife

In Memory of a Pioneer Teacher

Remember your favorite teacher? The one who opened your eyes to algebra, made history bearable, or just entertained you for an hour? They're the teachers who enjoy their jobs and provide a positive atmosphere for students. They make you more receptive to the materials being introduced. For whatever reason, you remember certain teachers more than others.

Recently, 11,000 teachers applied and competed for a place on the space shuttle Challenger. Of these teachers only one could be chosen. Christa McAuliffe became the symbol for all of those truly great teachers.

She gave her life for the advancement and understanding of our space program. We all came to know her a little, even though we never actually met her. She represented our favorite teachers, chosen from 11,000. She was the greatest of the great, our first educator in space. What a tremendous loss when the shuttle exploded. Emptiness fills our stomachs, how very sad to think of the loss to those who knew and loved her. How much sadder to think of all those who never will.

The Wall Staff

THE WALL (a street journal) is a publication of Granada High School 400 Wall Street Livermore Calif. Any comments, criticisms, compliments, etc. can be placed in Mr. Burg's box in the main office.

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In case you've been wondering, here's the scoop on The Wall

Brad Carlson

The Wall is back! It looks like it may be, finally, in full swing. There have been some problems though. The complaints about the number of issues, or lack thereof, has been a big problem.

For the first issue, 1000 copies were printed, costing around $379 plus six and a half percent tax. The number of copies for the second issue was upped to 1300, costing approximately $50 more. Of course, 1300 copies is not enough for everyone to get one. If that were to be done, the cost would be about two and a half cents per copy, coming to almost $500. On the average, ads have been bringing in about $200, leaving***The Wall*** some $200 in the red after each issue. We don't want to print 2000 copies but, rather, cover the demand on campus. If 1300 copies suffices, then that will be the number printed.

We would ideally like to put out eight to ten issues each year. So far, we are slightly behind schedule. We plan to put out one more issue at the beginning of the second semester; and then put out four, or maybe five, later in the semester.

The newspaper was appropriated $2800 for the year, that figure excludes the cost of the MacIntosh computer used for the paper. Next year the paper may not have some of the advantages that it has this year. For example, the laser printing and film costs are free this year. So, if the paper continues to lose money, it will be harder to keep the publication going next year.

There are alternatives, nevertheless. One is cutting the length of the publication from twelve to eight pages. Another possibliity is drumming up more money from ads. ***The Wall*** will accept ads, providing that there is room in the issue. Staff members have also been considering some sort of fund raising activity to help alleviate costs. As well, five members of the staff are helping the Region IV Teacher Education and Computer Center by publishing a booklet entitled,***Training Opportunities***. This endeavor will bring in about $400; and hopefully***The Wall*** will be asked to publish the summer issue of the booklet, providing $400 more.

The Wall would also like to invite letters from the student body. Such letters will help us in understanding what needs to be done in terms of the paper. Write to us, care of Mr. Burg's box, telling us what you liked, what you hated, and some ideas for areas that should be covered for the next issue.

Mary likes to eat dirt– what kind of job will that get her?

Bryan Smith

"I like to build things, what kind of job lets me do that?" "I think that I would like to study microbiology, what would be a good college to go to?" These are the kind of questions that Granada High School's career center is ready to answer. The career center has been set up to help students find information that might otherwise be difficult to obtain, such as college catalogs, listings of occupations, explanations of what certain careers *really* entail, as well as counselling in where one can go to get the training for a career. The career center is run by Terri Saenz who says that most students who come to her have at least some idea of what they would like to do after high school, but do not know how to pursue their goal. With students like these, Terri will sit down with the individual student and discuss his decision as well as his options. When someone is unsure of what he wants to do, Terri says her first step is to set up an interest test. This test helps place both Terri and the student on a common ground. After the student has taken the test, Terri discusses what the results mean and answers any questions.

Although Terri can help a student get an idea of the careers available, she does not choose for the student. "I don't make decisions for anybody, I only help them to choose their own course." If, after counselling and interest tests (something like the ASVAB or DAT), the student is still unsure of what path to take, Terri may suggest the Career center's Eureka computer system. With the Eureka, all a student has to do is type in any occupation that he has an interest in and the Eureka takes over from there. The first thing the Eureka will do is provide a detailed description of the occupation as well as the occupation's pay, respective duties, opportunity for advancement, and all related occupations. The Eureka will also provide the user with an outlook for the occupation's future. But, perhaps the most interesting and beneficial thing that the Eureka can do is tell the student what kind of training the occupation requires and suggest schools that offer this training. One final aspect of the Career center that may be of interest, is that its appeal and usefulness is not limited only to students. "Through the Career center, I've been able to help mothers who have decided to start a new career, people who have been laid off or have quit their current jobs, and even some recently graduated students." Terri said. So, if the big question of what to do with your life is staring you in the face, drop by the Career center. You will be glad that you did.

School improvements moving along

Robyn Hartley

The remaining patch-work colors of Granada, tacky yellow and modern mauve will soon be gone. The new peach color will cover the entire schoool including the 500 and 600 building, the Student Union and the gym, which have not yet been repainted.

Livermore School District has allocated the needed $29,500 to finish painting Granada. The painters will return next summer to paint the remaining sun bleached yellow buildings.

The School Site Council, formed to help clean-up Granada, has collected over $4,500 ($1,000 of which was donated by Granada Supporters) can now use that money towards other improvements.

One of the most important contribution to the clean-up of Granada is students- attitudes. "It's got to be a school-wide thing or it's not going to work. We need the help from the student body," said Mr. Briemle.

One idea to increase school pride is to have a traditional "class planting." Each class, each year, would donate a tree or plant and receive a plaque to put near it. This would further enhance pride and help cost of landscaping.

Students can continue to help make this school look great after the initial improvements have begun.

The $4,500 will be spent on landscaping the entire school, which includes reseeding and fertilizing the grass, putting planters in various areas and removing the poles (near the grass area) and replacing them with benches.

"$5,000 will go a long way with no labor costs," said Mrs. Blanca Shields, member of the School Site Council. The council is hoping to receive many donations of time and labor. The Eagle Scouts are one source of free labor. They receive points in their club for helping in a community effort such as this. The R.O.P. program at Livermore High will also provide free labor and help keep costs down.

Mrs. Jackie Williams, former Granada student and owner of Alden Lane nursery, has already drawn up plans for landscaping Granada. Those plans will begin this month, starting with the front of Granada. This project should be completed by spring so the plants can have a healthy start in their new environment.

Other improvements are planned to help make Granada better looking. The circular building in the quad needs work. The lockers in all the halls can use repainting and the bathrooms need repair. The trophy case in the gym needs improvement as well as what is known as the "senior bench" and tables.

Thanks to Livermore School District, Granada will have a color cordinated school and will receive further landscaping improvements.

GHSers have hotline to Washington

Paul Dolly

Has a teacher ever asked you what the current national debt is or what the poverty level is for a family of four? Have you ever wondered if there are any governmental studies concerning Prisoners of War (P.O.Ws) or the Missing in Action (M.I.A.) in Vietnam? These are just a few questions that the Taylors Research Center can answer.

Granada's library now subscribes to an all-in-one reference service about both the local and national government called Taylors. The service consists of a toll-free number that any student can use. The questions the students ask will be answered directly on the phone or the answer will be mailed if the question is difficult or lengthy. When asked how much the service costs, Mrs. Strout replied, "less than a subscription to an on-line computer service."

The service also consists of an encyclopedia of government officials, a quarterly cumulative supplement to keep the directory up to date where necessary, a periodical on current events in the government, a summary of Congress, a fifty state legislative review and a state leadership chart. All of this is available at our school library. To use the toll-free number contact Mrs. Strout in the library.

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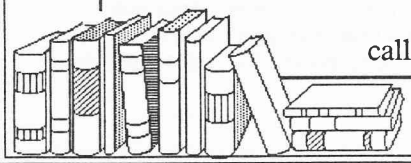

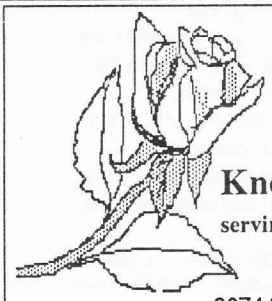

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A look at teenagers from around the world

Christina Moir

When interviewing the exchange students from our school, we found many dramatically different lifestyles from our own. Some of the students spoke of their life at home, others related their views of America. Aside from these differences, all of the students said that they were closer to their friends in their country and that the teacher moved from room to room instead of the students moving.

Henriette Laudsen from Denmark stated that,"There are a lot of nice Americans but it is hard to get to know them." Sometimes when there is a vacation she and four of her friends might hop on their bicycles and ride for a couple of hours and then camp wherever they ended up. Many teenagers in Denmark would do this so they would meet other people on their trips. When the teenagers get older they take three hour bus trips to Germany or they go down to Italy or Spain. During the weekdays she would spend time with her friends and on weekends she might go dancing at the discos.

Henriette's school is a very difficult one. They have 6 classes with one test counting for the whole grade in each class. If they do well on these tests and the exams for university then they can go to college. The public college is free yet essential for a good job.

Sylvia Zauala from Peru stated,"A lot of people go to college." Before they get to college there are six years of primary school and then five years of secondary. There is a lot of information about the United States so when Sylvia came she wasn't surprised by our culture. Soccer is the main sport in Peru, but there are many others available such as volleyball. She lives in a small city so everyone knows the people in their age group. At 4:00 all the teenagers meet in a square or get ice cream. At night they go to the movies, discos, or just talk. When people first meet they generally kiss each other's cheek in greeting.

Weekends in Japan for Akiko Venida can be a trip to the shopping mall or going to a disco. "The malls are fun because they are so big." After school students watch TV and some have part time jobs. These jobs are at fast food places like McDonalds! When she first saw America it seemed very wide and mountainous. Upon coming to Granada she found the subjects difficult because of the English but the teachers were "interesting." Her school in Japan is more strict. Everyone wears a uniform,there is no makeup or perms allowed and everyone must stand and bow to the teacher as he/she comes in. All their subjects are chosen for them and they must obey the rules. If they don't follow them, several things can happen; they must stay home, they can't drive to school, or they are expelled from school. Many people go to the university but those that don't go to trade school and then get a job. When Akiko reflected on the Japanese society she stated,"They work to have the best conditions in everything." They work towards fame, nice homes, better jobs, and an improved life. Akiko has recently transferred to Livermore High.

Debora Balsemao from Brazil has many comments about our school and the people in it. "The schools here are very similar to those in Brazil", however the people are very different. Comparing her friends and classmates in Brazil to those that are here she stated,"Most teenagers here are very immature, especially the guys. I don't like what they do to get a girl's attention." On the other hand she believes that they are easier to be friends with than in Brazil.

She has a positive opinion about the counseling staff,"The counselors are very good, especially Mrs. Graff-Baker." She also appreciates Mr. Mederos because she can speak to him in her own language, Portuguese. Her host family isn't all that different from her family in Brazil which has made it easy for her to adapt. She really likes her American sister, Megan Cordill because she is very similar to her in various ways. As for her mom,"She is really great. She is my best friend." Her family here provides her with security, so she is happy.

All the food here is different from the typical food she has in Brazil, but she expected that. One last note about the quality of hamburgers compared to those in Brazil,"American hamburgers are better!"

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Fashion

We have gone through a lot of weird trends in fashion. Somehow when we wore the clothes that were in style (at the time) we became superior to everyone else. Remember when Chemin de Fers, Dittos, and shirts with rainbows all over them were in style? Remember Izods. If you didn't have an alligator on your shirt, who knows what people thought of you! Well, nothing has changed (except the clothes). People still judge one another by the clothes they wear, perhaps just not publicly. Now that 1985 has passed, so have a few more trends in fashion. It doesn't look like neon will be back as strongly this spring and summer. Silk shirts won't exactly be filling the clothes racks, either. It's not easy to tell whether or not floral prints are going to be pushed as much as they were this winter and last fall. New types of prints may take the place of floral prints. As far as the cut and basic style go, there is going to be a casual, sporty look in clothes and there are a few clothes lines that specialize in casual wear.

Generra and Union Bay, two new clothes lines, join Esprit on the casual and sporty clothes racks. Both of these clothes lines can be found in Juniors. The best thing about these is that they can be found in the guy's Junior department. Cardigans, shirts and t-shirts, as well as some accessories are two to five dollars cheaper.Also, these clothes are often made of 100% cotton, so they are really comfortable.

Most of the spring clothes are going to be made of cotton instead of polyester and acrylic blends. Cotton feels great and is a natural fabric, but it is unfortunately hard to iron and usually has special washing directions. Dresses are going to be made out of cotton also, but more are going to be made out of a fabric called Rayon, which looks like silk or linen. It will be taking the place of polyester also. These materials will be coming in a wide variety of colors and prints.

The colors are going to be citrus, bright, but hopefully not loud colors. These colors will be mixed as solids and prints. Geometric and skin prints (leopard, zebra, and tiger) are two types of prints that will be coming in style this springpatterns will take the place of the zebra pattern in stores that display more taste, as far as fashion is concerned.

The newest style in clothes is the Indian and Western look. This look also provides a casual, yet more rugged look than Generra or Union Bay but it fits in with the sporty, rugged look of the 80's. For this particular style blue jean and earth tones are used.

For those of you who don't particularly like these styles, there are also some others. The "mod look" of the 60's will still be in style. This look will sell the snug, shaped sleeves dresses and John Lennon sunglasses. In general , pants are going to be bicycle length pants - coming just below the knees. This particular style can be found with either a tight fit or a baggy fit. "Body suits are going to be more popular and so are the new duster coats", Paula, who works at Contempo, said. The duster coats are for the windy days this spring. They come about down to the knees and are covered with wild or cartoon drawings. The skirts are going to be styled to suit your taste. Both long and shorts skirts are in style. (The long skirts are often pleated at the bottom of the back). With such a variety you can pick a style to suit your own taste. So, if you are very consciencious about your clothes, maybe these few hints will help you design a stylish spring wardrobe.

Where does fashion get its inspiration? Many places. But most often, like everything else, fashion is based on the past. Some resurfacing fads are more obvious than others, like in 1983 when Ralph Lauren reintroduced the 30s with "Sun Valley" reindeer and snowflake patterned ski sweaters. But every now and then something more happens. A revival of a past era begins which encompasses the fashion world, reflected as well in the entire popular culture.

Concerning fashion throwbacks, one immediately thinks of 50s fashion. In the 70s when people started having 50s dances and parties, 50s fever began. Tired of disco, people looked to the 50s for fashion inspiration and its effects are still seen.

Popular guy's fashion expressions such as button up shirts,

PHOTOGRAPHY Kim Lenox

Men's fashion is now in the period of transition from winter to spring styles. To understand the occurring transition, however, is to first understand the things that actually designate fashion. I received some help and some interesting ideas from Mr. Donald Parker, the Men's and Young Men's department manager at Emporium Capwell in Stoneridge Mall.

These are some of the questions I asked Don in a brief interview on the styles of the coming season:

WHAT CONSISTENCIES DO YOU NOTICE FROM SEASON TO SEASON IN MEN'S FASHION?
Don: "Colors. There's a different spectrum: light blue, peaches,(etc.). The dark, macho look is giving way to more pleasant contrasts."

WHAT MAJOR DIFFERENCES EXIST BETWEEN MEN'S AND YOUNG MEN'S FASHION?
Don: "Young Men's is more trendy, more in and out. The younger guys want to be at the pulse of coolness so they watch what's 'hip, vogue and in fashion' on MTV and in the movies."

DO YOU EXPECT ANY TRENDS TO RETURN OR REMAIN 'IN'?
Don: "Well men seem to like low-maintenance clothes and that's one way of knowing what styles will be around for a while. Cotton shirts are gone and cords will never be of high importance in fashion, but the preppy look will stay because it's associated with intelligence. The traditional, real conservative look makes you look a little bit important."

Some of the fashionable spring outfits will include layers and it looks as though the larger cuts and lighter colors will remain popular. Don suggests including a few nice sweatshirts in your spring attire. Another important step to take this spring is to accesorize your outfits. One idea is to buy scarves, ties or other accesories in colors that are easily blended with your wardrobe. What if you don't consider your closet a 'wardrobe'? One suggestion is to shop the clearance racks of any store consistently. This may mean buying a few winter items in spring or vice-versa, or buying what major buyers coin 'safe consumer tools'. In this category, things such as jeans, polo shirts, and weekend tracks (sweatshirts, tee shirts, etc.) are included. Overall, though, the hottest looks will lie in texture mixes, layering, and big cuts--all in light, pastel colors. Right now is probably the best time to buy spring clothes; the selection is the best and sales should start soon and end even quicker.

Stories by
Joe Battaglia, John Hinderliter, Nicole Miller

cardigan sweaters and 501-type pants seemed straight out of ***Leave it to Beaver.*** The 50s lived again in the form of suspenders and button down collars.

Girls are perhaps a greater reflection. Not since our parents' time did it comply with society for girls to wear tight sweaters, slim skirts and sleeveless tops. Such 50s accessories as berets, brooches, pearls, charm bracelets and gloves were once again enchancing the outfits of teen-age girls.

As far as shoes go, guys again wore Converse high-tops, penny loafers, and wing tipped oxfords as girls again wore flats and pumps with that famous pointed toe.

But this is not the only example of looking backwards for fashion inspiration. The fashion carousel is moving on. As the 50s are used up we move on the the 60s.

The first sign of this was last year's fad of neon colors. Since then the colors have been turned down a little but are still reminescent of the Day-Glo of the 60s. As well, patterns of bold daisies and paisleys clothe the youth of America. John Lennon glasses are a further reflection of the sentimental look back in time, not back to the 50s but to the 60s.

This is all likely to continue as the fashion carousel continues to move on. Fashion trends seem content with being evolutionary rather than revolutionary. So, don't be afraid to reach into your parent's closet for that certain-something to wear.

Some pizzas are more equal than others

Kimberly Lutz

Recommendations from *The Wall*

Best Taste:	**Domino's and Round Table**
Best Cheese:	**Domino's**
Best Crust:	**Mountain Mike's**
Best Sauce:	**Straw Hat**
Best Overall:	**Domino's**
Best Value:	**Mom's U-Bake**
Most Italian:	**Russ' Pizza**

Pizza is an American pastime. In fact, there are more pizza places than any other kind of restaurant in the U.S. In Livermore there are seven pizza places. The staff of The Wall took it upon themselves to find out which one they thought was best.

Domino's: Cheese and crust were the high points of this pizza. The crust was "light and airy" and "doughy, chewy-good." One pizza connosieur remarked that the cheese tasted like "cheese should taste." The sauce was mediocre, just a basic tomato sauce that was "too bland." Overall the taste was great, with the cheese and crust making up for the sauce.

Mom's U-Bake: Every part of this pizza was equally good. The sauce, cheese, and crust all had their own distinct flavors. The extra plus here is the price. You bake the pizza, but pay less.

Mountain Mike's: This pizza beat all for crust. Most considered the thickness and doughiness assets, others thought that the crust was excessively thick. Although the sauce tasted good and spicy, there was not enough of it. The same went for the cheese; good, but not enough. Overall the pizza was a little dry.

Round Table: Round Table pizza has a unique crust--puffy. Some enjoyed this, others didn't. The cheese was particularly good due to the blend.of cheeses which added flavor. There was not enough sauce, but the sauce itself was extremely spicy and tasty. The taste of the pizza on the whole surpassed most of the others.

Russ' Pizza: This pizza was either loved or hated. For this reason it wasn't rated as the others. The crust was thin, but offered a consistency like that of thick crust. Russ' was generous with the sauce and cheese. Overall, this was the only pizza that could be called Italian. Mr. Burg thought that "The pizza was greasy, but then again I like greasy."

Straw Hat: The most noticeable thing about this pizza was the sauce. It was more spicy and zesty than any other pizza. Straw Hat also used a blend of cheeses. The crust was a little too thin and crisp.

In conclusion, there were varied opinions in most categories of most pizzas. Your opinions might be differentthan those shown in this study. Use your judgment and have your own pizza taste test.

Dr. Smiley Vanderbuilt's flying amusement park *Drew Massey*

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Rambo for rent: cheap

Emily Mattern

Going to the movies is fun, but it does have its drawbacks. It's expensive, for one thing; the seats are uncomfortable, and the person in front of you is always chewing too loud. True movies buffs don't mind these distractions; they'll put up with anything to see their favorite stars stretched out on the silver screen. However, for those of us who hate men with flashlights telling us to put our feet down, but are hopelessly in love with Mel Gibson, (or Madonna), there is an alternative.

Rent the movie! It costs less, (usually around $2.50 per night), and by being first to the remote control you can ask as many questions as you want without being told to shut up. Now you may say, "Videos are all OLD movies." Well, it's true you may have to wait anywhere from six months to five years for a movie to arrive at the video stores, but hits like Beverly Hills Cop, Ghostbusters, Gremlins, Desperately Seeking Susan, Fletch, Secret Admirer, Rambo, Mad Max Beyond the Thunderdome, Prizzi's Honor and Mask are already on the shelves. If you've already seen all these, wait a few weeks for Weird Science, My Science Project and Return of the Jedi to become available, and only one more year 'till E.T. can visit you in your livingroom. But if you get to the store and find all the newest movies checked out, never forget such video "classics" as Sixteen Candles, Vacation, and Strange Brew. Or for a fun look at the sixties, try The Graduate, starring Dustin Hoffman.

"Okay," you say, "those movies are great but they're so...box office. I want something WEIRD!" Videos can be weird, too! In fact, that's the best part about renting movies -- you're never really sure what you're going to get. According to Asparagus Video's Tom Schmidt the most unusual movies they carry are "wrestling" movies, (Wrestling's Biggest, Smallest, Strangest, and Strongest, and Best of World Wrestling Federation), which are popular among younger kids. However, the weirdest movie for rent he can think of is Eraserhead, which is in black and white and "looks like they just gave a psychopath a camera." Other off-the-wall movies are Repo-Man, starring Emilio Esteves, Clockwork Orange, Deathrace 2000, and Faces of Death (which is banned at some stores in town).

The only problem with renting movies is that eventually you have to bring them back. But don't worry, if you decide that you absolutely can not part with Eddie Murphy, all you have to do is shell out $79.95 (at most stores) for Beverly Hills Cop and you'll never have to share him with the general public again. We don't always have to pay such a high price for fame, however. Disney sells his classics for only $29.95.

So the next time it's raining outside and you're in the mood for pizza, not popcorn, pick up the phone and invite some friends over for an Anthony-Micheal-Hall-Marathon, or a Rocky 1,2, and 3 Film Festival. Break out the Pepsi, Pringles, and large pepperoni and enjoy!

Jewel of the Nile: a box office mediocrity

Drew Massey

Jewel of the Nile starts out somewhere in the Mediterranean on a sailboat in which Jack T. Colton (Michael Douglas) and the famous romance novelist Joan Wilder (Kathleen Turner) have been sailing all over the world. Their expenses are paid with the stone they picked up from the first movie, ***Romancing the Stone.***

Jack is having a great time on his new water skis, but Joan is ticked because not only is she sick of living on a boat all the time and Jack wining and dining her guts out, but she can't get another book started. Suddenly all of her problems are solved when, at an announcement party for her newest book, this rich Arab dictator asks her to write something really nice and peachy about how good a job he's doing managing his country. So, she tells Jack to stick Greece (which was their next destination), because she's going to Africa. Meanwhile, everybody's favorite weasel in human form, Ralph (Danny DeVito) has escaped from prison, and is really miffed at Jack for cashing in the stone from the first movie. Ralph points a gun at Jack, and tells him that since Jack got the last gem, he must now help Ralph find and reap untold fortunes from the fabled Jewel of the Nile . Jack's boat then explodes. Since he cant go to Greeece without his boat, he agrees to go to Africa with Ralph. Then the adventure begins. Joan finds out that the rich guy doesn't have anything nice for her to write about, and she gets involved helping a very well-liked messianic leader escape to a large city to defend his popularity. It all ends with a wonderful fiasco for the bad guys, and a thrashed jet fighter. It's a happy ending all around, especially for Jack and Joan's subplot romance, the messianic guy, who turns out to be special after all, and Ralph, who finally gets a group of friends.

First of all, ***Jewel Of The Nile*** had a mindless but interesting story. Even knowing the major plot twist, it was still worth watching. It is obviously a lot different from ***Romancing the Stone*** since the first one was set in the jungle and this one in the more barren parts of Africa, and the character formulae are different--so don't expect another ***Romancing the Stone*** . In the first movie the life of Joan's sister was threatened, which was a pretty big deal for Joan, but now they are helping someone who Joan didn't already know, which doesn't put the audience on the edge of its seat like before. Part of its success was due to it starting scenes with cliches and then ending them with something original.

The editing was great. The scenery was really exotic, with a lot of atmosphere. Danny DeVito, like in the first movie, was fabulously obnoxious and had everybody in the theater dying of laughter everytime he spoke. In the desert setting, he *really* looked stupid. Kate was fabulous as always. Mikie was not as good as in the first movie, but not bad. ***Jewel of the Nile*** is definitely no masterpiece, but it is extremely entertaining, and will be an incredible deal when it comes out on videotape.

"Say, have you been cyanogened yet?"

-San Francisco Chronicle, 1910

Matthew Fordahl

In late March and early April, a "new" light in the sky will be making a brief appearance. It will not be the beginning of a war, though it might as well have been in 1066 when this light made an earlier appearance over England. This light will be the long awaited Comet Halley, back from a journey that lasted 76 years and stretched back to the orbit of Neptune.

Comet Halley has been seen by every generation since 240 B.C. Observing the comet has become a human tradition that is continuing this year during its apparition. The comet has been feared, revered and a source of human folly for thousands of years. This year, however, the comet has been understood because during its appearance mankind has learned more about comets than ever before in history.

"Isti mirant stella"
(Here they marvel at the star)
The Bayeux Tapestry, 1066

Comet Halley was named for the man, Sir Edmund Halley, who was first able to predict the comet's appearances in the eighteenth century. Before Halley's time, an appearance of a comet had been a presage of a plague or defeat in a war. In 1066, the English did not have Sir Halley's observation to soothe their fears. Comet Halley, as the Bayeux Tapestry showed, appeared shortly before the Norman conquest of England in 1066.

The comet's appearance in 1910 did not evoke fears of war, but fears of cyanogen poisoning. Cyanogen, a molecular fragment of cyanide, was found to be in the comet's tail. For this reason, gas masks made their appearance. "The gas masks", stated astronomer Carl Sagan, "were an eerie premonition of the battlefields of World War I."

This year, you can still buy a gas mask if you want. Then again, you may want to take out a Comet Insurance Policy: there is always the possibility that the astronomers are wrong and the comet's orbit may come into conflict with Livermore.

This year is our generation's turn to see Comet Halley. Observing the comet is a human tradition that has included some of the world's most famous people: Ptolemy, Jefferson, Twain, the early settlers of Virginia, and the Aztecs- to name only a few.

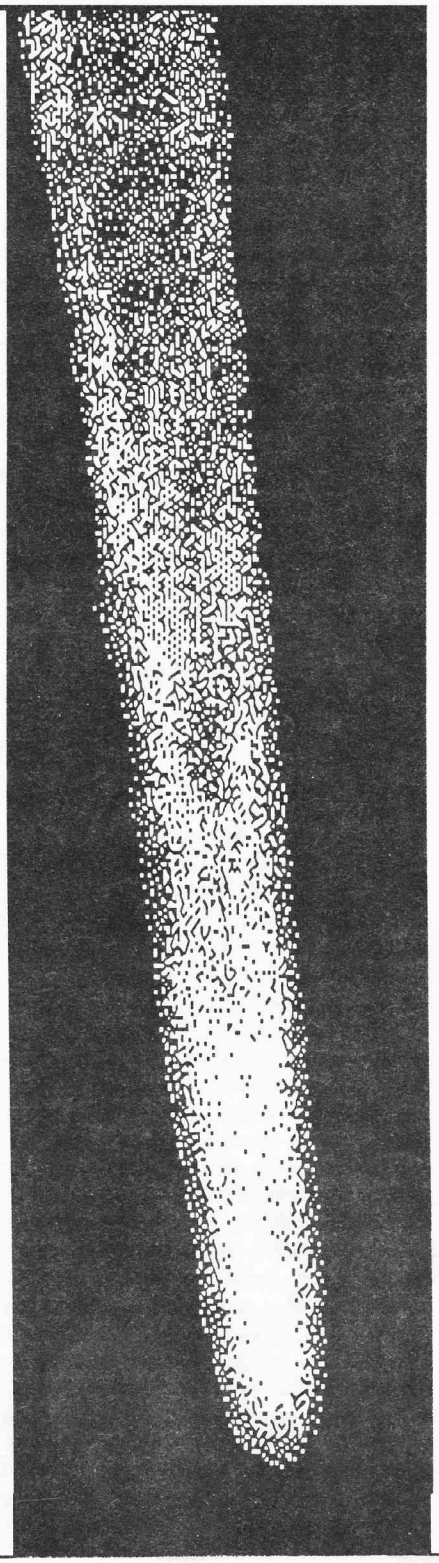
If you would like to see Comet Halley this Spring you might want to follow these tips: first, if you do not have a telescope, do not rush out and buy one unless you want to pursue astronomy beyond Comet Halley; second, try to find a pair of binoculars, these will provide a full view of the comet; third, listen to the news to find out when the comet is best visible. When this time comes, get away from the bright lights of town. Without binoculars, Comet Halley will probably look like a fuzzy star. With binoculars, you should be able to see a tail of gas behind the head of the comet which is made up of cyanogen. Fortunately, there has been an unexpected increase in the brightness of the comet. This will definitely make observing easier and more memorable.

If you are interested in forming a student comet party, please leave your name and address in Mr. Burg's box. If enough people are interested, the group will visit a local observatory to see the comet.

Soon, Comet Halley will leave us again. Archaically thinking, it may leave us with a plague, or a war or even a "D" on our finals. Realistically, the comet will create more stories for us to tell our children and their children. For most people, observing Comet Halley is a once in a lifetime experience. Let us all now marvel at the star. . . .

"I came in with Halley's Comet in 1835. It is coming again next year, and I expect to go out with it. It will be the greatest disappointment in my life if I don't."

Mark Twain, 1909



Granada grapplers set for super season

Aaron Axelsen

Wrestling season begins once again for the East Bay Athletic league and if the plague of injuries would suddenly end for Granada, the Matadors might have a chance to dethrone three time champion, San Ramon Valley. The Mats began the 1986 campaign with a season opening , 45-27 romp over Dublin and finished the 1985 season with an impresive 5-2 record. Despite the fact of all the injuries that has stricken the team, Coach Joe Camilleri is still hopful."We'll be tough" he stated, "We'll give everybody a good go"Team leaders 129 pound Jay Jones and Ben Davis(147's) help Granada keep pace in the league Jones,Jr.who injured his knee at a tournament in Fresno, begins the season with a 7-1 record to his name and a third place finish at the NCS last year. Davis, Sr. about whom Camilleri feels very confident might qualify for state, had a very strong finish at the Bay Area Invitational Tournament at Castro Valley last year. Also Davis captured the 145 pound championship with an easy 15-0 victory at the Tom Gonnari Memorial Wrestling Tournament at James Logan High as Granada finished 9th out of 16 teams. With strong performances by first year Jr. Ed Plis,177 pound Pat Johnson and Sr. Paul Webb, the Mats should be a top competative team. Other wrestlers preforming well and could provide the talent necessary in order to stay on top of the Wolves include 5th place NCS finalist Jerry Hanlin (108's) Jr. 134 pound Greg Edler, and 140 pound Soph. Corey White. Freshman prospects Tim Joiner and Steve DeLaRosa also provide punch that adds to the team. Overall, look for the Mats to be a top contendor and if the injuries can be overcome by all the other talent, perhaps a victorious season over San Ramon Valley and the rest of the EBAL.

Granada hoopsters looking good

Jeff Schnitter

The players on Granada's boys' basketball team wear shirts with the slogan "From Worst to First" printed on them. It is a motto they are trying to turn into reality. The boy's basketball program was in definite need of a turnaround. Over the course of two and a half seasons the team had lost 53 games in a row. Going into this season coach Ken Micheli said that the team's immediate goal was simply to win a game. That was achieved in the season opener as Granada came from behind to defeat Alhambra 62-60. Now the team has nowhere to go except up.

The victory over Alhambra was the culmination of two years of hard work. Micheli became the boys' head coach last year after a successful tenure as the girls' head coach. Although the team did not win a game last year, they learned a great deal about the game. This year's team is a team that works very hard and it is a team that wants to win. Micheli said that the players had to be taught how to win because they were so used to losing. Therefore, the coaching staff worked on improving their attitudes. The offseason consisted of several activities meant to improve the players' mental and physical aspects of the game. They participated in karate, weight lifting, a summer basketball league, aerobics and a conditioning program. It was hard work, but it paid off.

Micheli fields an experienced team consisting of six seniors and three juniors. All of the players are team players. There are no superstars on this team. All they want to do is win and they will do anything necessary in order to succeed. The team is led by big men Darrell Beach, Sean Grant and Paul Clary. They were among the top ten scorers in the league during preseason. Oliver Thompson, who Micheli calls the Team General, runs the offense with Greg Daniels and John Eichhorn providing punch off the bench. Manuel Rabara helps out at point guard while John Daley and Barry Anderson provide strong defense down low. There is not a set starting lineup and all players get a good amount of playing time.

After going 8-4 in the preseason, the Matadors were fired up for the regular season. They lost their league opener to Foothill 57-51, but they showed that they will be a force to be reckoned with. Micheli believes that the EBAL race will be a dogfight this year. He sees San Ramon and Foothill as the early favorites with Amador close behind. He views Granada as the best of the rest. However, Granada has a strong team that is improving with every game. It is conceivable that they could finish even higher in the standings. When asked for a prediction for this season Micheli had a big smile on his face and said "I'm going to say playoffs, but I think we can go a lot farther." And he has a team that has the potential to do it.

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Coming Attractions

FEB 19: SPORTS- Boy's Soccer v. Livermore, JV 5:30, Var 7:30.
FEB 20: SPORTS- Girl's Basketball at Cal, JV 6pm, Var 7:30.
FEB 21: SPORTS- Boy's Basketball at San Ramon, Frosh 4:30, JV 6pm, Var 7:30.
FEB 22: SPORTS- Wrestling, EBAL Championships, at Monte Vista. DANCE- Sweetheart Dance, 8pm.
FEB 25: SPORTS- Girl's Basketball, Shaughnessy Playoffs.
FEB 26: SPORTS- Boy's Basketball, Shaughnessy Playoffs.
FEB 27: SPORTS- Girl's and Boy's Soccer, NCS Playoffs. Girl's and Boy's, Shaughnessy Playoffs.
FEB 28-MAR 1: SPORTS- Wrestling, NCS Championships. Girl's and Boy's Soccer, NCS Championships. Girl's and Boy's Basketball, Shaughnessy Playoffs.
MAR 4-7: SPORTS- Girl's and Boy's Basketball, North Coast Playoffs.
MAR 7-8: SPORTS- Wrestling, Cal. State Championship.
MAR 12-15: SPORTS- Girl's Basketball, Northern Cal. Playoffs.

Ghostbusters!

Daniel Hughes was the only person to correctly identify all the "ghosts from teenagers past" that were on display in the last issue of *The Wall*. Several people were quite close, however,(unless Mrs. Briemle has had a sex change without telling us) there were no other fully correct responses. well, here are the grisley facts you've all been awaiting, for so long that it's embarrassing...

1. Mr. Stansbury 2. Mrs. Hauselt 3. Mr. Bennett 4. Mrs. Grover 5. Mr. Adamsen 6. Mrs. Lutz 7. Ms. Lopez 8. Mr. Briemle 9. Mrs. Briemle 10. Mrs. Miller 11. Ms. Fowler 12. Mrs. Kim 13. Mrs. Peck 14. Mrs... Staley 15. Ms. Biemford 16. Ms. Aslin

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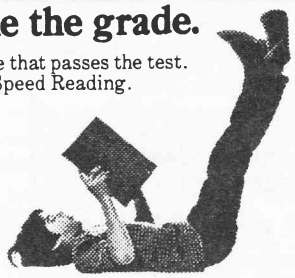

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